

Missy Hildebrandt
Advanced Directing 329
Dr. Jen Thomas/ Matthew Burkholder
Production Book 4

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Rehearsal Schedule:

Rehearsals: Minimum of two days a week, evening rehearsals, hour long sessions, depending on availability of cast.

First thing noted is the beginning of the week, others added through the week.

Week 1: Read through of script, character exploration, norm exploration and discovery.

Week 2: character exploration and norm exploration, initial blocking

Week 3: block scenes in order

Week 4: blocking work with character work

Week 5: memorization date at beginning of this week/ run through, clean up as necessary. Add props.

Week 6: exploration with costumes/ run through, work moments

Week 7: full tech run through

Needs and Wants:

Needs-

Set

Couch- mentioned in script (pg. 19)

One Chair- specified in script (pg.19)

Door- mentioned in script (pg. 19)

Table/ book shelf for animal to be on- something to stand in for a mantel which is mentioned, flexible on what this is. (pg. 21)

Costumes

Removable Mustache and wig- mentioned in script (pg. 24)

Matching outfit for Johnna and John (including dress, heels, and pearls)- mentioned in script (pg. 24)

John's suit needs to clash with furniture- reference to a line (pg. 22)

Props

Odd Stuffed Animal- used and referenced in a line (pg. 21)

Tech

Basic light- to see actors

Wants-

All wants deal with more specifics for looks, no budget, or to play with norms that will be explored.

Set

Doll Furniture- play with size norms

Rug- not mentioned but good creation of world.

Fire Place- mentioned in script but not realistic to get (pg. 21)
Walls with Framed pictures of cats (possibly hung upside down)

Costumes

High heeled boots for Naomi- mentioned in script to be either high heels or boots, but both with the possibility of Naomi being played by a man as a woman would help play with our gender norms. (pg. 23)

Hat for Naomi

Mumu for Naomi

Tech

Music to lead into scene and for bows

World of the Play (Presentation Summary)

Core Action Statement

Naomi in the Living Room is about the finding of balance in how one begins to accept norms.



Image:



I picked this image because it has the abstract feeling of Naomi on the outside while that it probably not what she sees on the inside. Naomi doesn't see herself as crazy, but the world outside does.

Texture: Feeling of Chap Stick on the back of your hand. It's an awkward feeling and not on its normal location of the body.

Taste: Everlasting Gobstopper- ever changing with no warning. With Naomi, you never know what is going to come next.



Smell: White Diamond's by Elizabeth Taylor- Smells like old lady... enough said. Gives the feeling that I want for the house, seems normal...

Movement Pattern: Zombie Fly, they are ever changing in movement and pattern.



Colors: Primary- bright colors that stick out

Elements: Symmetry vs. Asymmetry, Erratic Variability, and Norms.