

Missy Hildebrandt  
Dr. David Wintersteen  
THR 229  
Production Book

*Eleemosynary*

**Schedule:**

Every week: At least two rehearsals. Some character work rehearsals will be individual.  
Week of Oct. 10- Casting, 1<sup>st</sup> Meeting. Get through business, introductions, and read through.  
Begin Character work.  
Week of Oct. 17- Individual character work and begin blocking  
Week of Oct. 24- Blocking  
Week of Oct. 31- Character work and blocking  
Week of Nov. 7- Begin runs- lines due?  
Week of Nov 14- Tweaks, work on specific beats.  
Week of Nov. 28- Runs with costumes  
Week of Dec. 5- Performances

**Props:** Dictionary. Will be only prop and all other things will be mimed.

**Stage:** Bare Stage. If any scenery, two chairs for Artie and Dorothea to sit on during spelling bee.

**Lighting:** Lights on the three women, little light on rest of stage. Possibility of black out to spotlight on Echo at end.

**Costumes:**

Echo- Nice top and black pants, age appropriate, looks as she is trying a little too hard.  
Artie- Nice pants and top, wearing jacket, looks like she could get up and leave at any moment.  
Dorothea- Interestingly patterned dress