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Production Book 2

Eleemosynary

Scene Analysis:

1. Set-up: Previous to the beginning of the show, Dorothea has suffered a stroke. The play is the story of Echo and Artie's reconnection due to the depletion of Dorothea's health. The scene before scene 6, the scene in which I am directing, is the scene where Dorothea and Artie have the conversation about Echo. Echo discusses her mother with Dorothea while Dorothea discusses with Artie her return to the states. Will Artie take Echo back or be a part of her life?

2. The play is about the reconnection of a mother and daughter who have been separated through most of their lives together.

3. The scene I am directing is about Echo attempt to recreate this relationship with her mother by having her come to the National Spelling Bee. The audience is shown how much this concept of needing to prove herself to others has taken over Echo.

4. When she wins, it doesn't give her the satisfaction or effect on her relationship with her mother in which she expected it to have. This is shown by her mother doing what Echo has asked, but leaving immediately after, not creating the reconnection with her mother that she had hoped.

Images

1. The image of wings is used throughout the show, but is not shown in this specific seen. Triangle image of the three women. There seems to be a image of a Celtic knot when I

read this script because the characters are connected and reacting to one another whether they want to or not.

2. Pictures:

Structure:

1. Scene 1: Wings: introduction to characters and situations

   Scene 2: Sometimes life just happens: Echo is a baby- states relationship between Artie and Dorothea. Artie reveals to Dorothea she is pregnant at 18.

   Scene 3: Learning: Dorothea's need for learning and eccentricity.

   Scene 4: The Name: Starts with Artie and Echo next to Dorothea in the hospital and then moves to the discussion of why Dorothea named Echo her name. Then the audience discovers Arties husband died, Echo's father, and explains how Dorothea receives Echo.

   Scene 5: Wings Return: Artie reveals she is returning to the states

Scene 6: (The Scene I am doing) Drive: Echo tries to force Artie into her life when she makes it to the National Spelling Bee. Climax of the Show.

Scene 7: The Stroke: Dorothea suffers a stroke and eventually passes. Artie and Echo forced together. Artie attempts to pawn Echo off on her uncle, but Echo comes back. They finally see that they need one another.

2. See script attached.

Rhythm and Tempo

1. My scene is the climax of the show. The flow throughout the show is a build, you know something is going to happen to the grandmother and you know the mother and daughter are going to be forced together, but when will that happen. There are moments when you think it is going to happen but pulls you back down to the reality of the realism of the show. Even at the end when they together, there isn't that full sense of happiness or satisfaction for the characters.

2. If my scene was a piece of music it would have to be three different pieces of music. One piece for each other the characters since they are all going through different feelings of the situation in which they are facing. Dorothea- since she talks about seeing a dance and keeping with the eccentric choice of her character she was probably listening to a waltz. Artie- Blinding by Florence + the Machine, then Echo- I Gave You All- Mumford and Sons. But the seen together I would have to say would be able to be summed up by 9 Crimes by Damien Rice.

World of the Play

1. The play is a lot of internal soliloquies. The audience will need to understand that most of what is said is in the characters head and know the difference between the moments when the characters words are said in reality. They will also need to understand the separation of the character even though a phone conversation is happening on stage, though the characters can't see one another, or that the characters are in the same places but who can see whom at what moments.

   The show also jumps around in time. The audience needs to be told and understand that it isn't linear. My scene is linear though.